PRESTO
Student Recital

Tuesday, May 12, 2015
Holloway Hall, Great Hall, 7 p.m.

Salisbury
UNIVERSITY
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1. Kaleidoscope Colors . . . . . .Nancy Faber

Taco Fiesta . . . . . .Martha Mier

Fiora Hogan, Piano

2. Pirates of the North Sea . . . . . .Nancy Faber

Liam Hogan, Piano

3. Roses Are Red . . . . . .Nancy Faber

Magic Doorbells . . . . . .Nancy Faber

Mitchell Duke, Piano

4. Country Gardens . . . . . .English Dance Tune

Jonah Duke, Violin

5. Concertino #4 in G . . . . . .Hans Huber

David Choi, Violin

6. Menuet K 334 (Transcribed by Jascha Heifetz) . . . . . .Wolfgang Amadeus Mozart

Simon Jeong, Violin

7. Sonata #3 in F “Allegro” . . . . . .George Frideric Handel

Ju Young Park, Violin

8. Nina . . . . . .Giovanni Battista Pergolesi

Alanna Klos, Cello

9. Theme from *Schindler's List* . . . . . .John Williams

Hope Jones, Violin

10. Concerto in B minor R V 580 . . . . . .Antonio Vivaldi

Violin Quartet: James Hsia, Simon Jeong, Hope Jones and Ju Young Park

11. March, op. 39, no. 10 . . . . . Dmitri Kabalevsky

Soaring . . . . . Christine Donkin

Anna Dashiell, Piano

12. Barcarole . . . . . .David Duke

Sicilienne . . . . . .Gabriel Faure, arr. by Timothy Brown (Duet with the Teacher)

Isabel Dashiell, Piano

13. Theme By Chopin . . . . . .Frederic Chopin, arr. Ed Sueta

Hannah Kim, Flute

14. Perpetual Motion . . . . . .Shinichi Suzuki

Pera Onal, Violin

15. "The Second Star From the Right" from Walt Disney's *Peter Pan* . . . . . .Cahn and Fain
Noah Milad, Voice

16. "I Know Things Now" from *Into The Woods* . . . . . .Stephen Sondheim
Eva Rogers, Voice

17. Somebody's Knockin at yo' Door . . . . . .Arr. Moses Hogan
Temporary Home . . . . . .Zac Maloy, Luke Laird and Carrie Underwood
Sophia Rogers, Voice

18. A Little China Figure . . . . . .Franco Leoni
"God Help the Outcasts" from Disney's *The Hunchback of Notre Dame*. . .Alan Menken
Alanna Klos, Voice

19. Oh, What a Beautiful City! . . . . . .Arr. Edward Boatner
Megan Anderson, Voice

20. "What A Feeling?" from *Wicked* . . . . . .Stephen Schwartz

Malinconia, ninfa gentile . . . . . .Vincenzo Bellini

Alyssa Hazel, Voice

21. Lascia, Ch'io Pianga . . . . . .G.F. Handel

"Art is Calling for Me" from *The Enchantress* . . . . . .Victor Herbert

Sara Miller, Voice

22. 'I've Gotta Crow" from *Peter Pan* . . . . . .Morris Charlap

Spinning Song . . . . . .Albert Ellmenreich

Kayla Lim, Piano

23. Reflections of the Water (Reflets Dans l'eau) . . . . . .Claude Debussy

Peter Lim, Piano

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

SPECIAL THANKS TO:

Instructors of this Evening's Performers

Alissa Banks
Aimee Faulkner
Bethany Jubilee
Josh Kahn
Dr. Sachiho Murasugi
Dr. Jeff Schoyen
Bobbie Thamert

Piano Accompanists

Alex Cooper
Peter Lim
Aimee Faulkner
Sarah Burton

Supporters

We are grateful to sponsors Mr. and Mrs. Ryan Kirby and Dr. Gerard Hogan and all the supporters of PRESTO who have made financial assistance available to students during the 2014-2015 term.

PRESTO Advisory Committee

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Dr. Linda Cockey, *Head of Piano Studies*
Rebecca Doughty, *PRESTO Manager*

ACKNOWLEDGEMENTS

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